

MULLANE GODLEY IRISH DANCE ACADEMY

2025-2026

**STUDIO CLASS
CALENDAR**



WELCOME

Thank you for your interest and participation in the **Mullane Godley Irish Dance Academy.**

Now in our 41st year of teaching, we are proud to pass along our love of Irish dancing to your children.

You will observe that Irish dancing has many wonderful qualities that motivate children: from the joy of learning new steps, to performing routines, to winning that first medal, to sharing the fun with new friends.

We look forward to this year, the same as we did when we opened our doors in 1985. Welcome !

FRIENDS

The Mullane Godley Academy instills a sense of family and teamwork between the dancers. Dancers enjoy friendships that last a lifetime – long after the shoes are hung up.



FUN

We love what we do and we share that with our dancers. In turn, they love to dance and enjoy their class and the fun atmosphere provided by the teaching staff. Fun recital numbers are the highlight of each year.



CONFIDENCE

The Academy has always maintained one philosophy - to treat all dancers equally - which in turn instills a sense of confidence and self-esteem in each child whether they are a new beginner starting out or a Champion dancer taking the stage at the World Championships.





MULLANE GODLEY

TEACHING STAFF

For 40 years, the **Mullane family** has been synonymous with Irish dancing in the Chicago area. First established in 1985, Mike, Mary, Billy, and Peggy, nurtured the Academy into one of the largest and most decorated dancing schools in the Chicago area.

Over the last 3 decades, the Mullane Academy has won 7 World Championship titles, 32 North American Championship titles, and countless Regional titles. The Academy is the only North American dance school to win a world title in every category!

Mary Alice Godley ADCRG and **Peggy Godley TCRG** run the day-to-day operations of the Academy and both work diligently with solos and teams perfecting dancers for recitals, performances, and competitions.

NEXT GENERATION: The next generation of Mullane's and Godey's are carrying on the tradition. In 2010, **John Godley ADCRG** won the World Championships and he continues to share his dance talent with his students. John has received his CPA accreditation and works for a major accounting firm.

Colleen Mullane TCRG, and **Caitlin Mullane TCRG** are well-decorated dancers winning medals at the World Championship for solo and ceili dancing. Colleen is a lawyer in Chicago, and Caitlin is an emergency room nurse.

Brendan Mullane, Sinead Godley, and Orla Godley have respectively won multiple major titles. Orla is the only Chicago woman to win the World Championships three times. Brendan has obtained his MBA and works with the local Chicago Teamsters Union. Sinead has her Masters degree in Occupational Therapy and works at a hospital. Orla recently graduated with her bachelor's degree in exercise science.



BENEFITS OF IRISH DANCING:

- IMPROVED COORDINATION & BALANCE
- INCREASED STAMINA & MUSCLE STRENGTH
- BUILDING MEMORY SKILLS
- CONFIDENCE AND ACCOMPLISHMENT
- TEAMWORK



CLASS STRUCTURE

TOTS (AGES 3-4)	Focus: Introduction to Irish Dance fundamentals • Walking with feet turned out, hands at sides • Pointing toes and basic balance activities • Movement and coordination to jig music • Learn Light Jig Steps 1 and 2 and be able to perform with the instructor • Introduction to Reel: Begin “over 2,3s” GOAL: Upon completion, dancers will understand jig rhythm, perform Steps 1 and 2 of the Jig with an instructor, and be introduced to Reel fundamentals. Dancers will be able to perform in St. Patrick Day’s show as well as the MG Recitals
LEVEL 1 (AGES 5-8)	Focus: Building on Tot skills and welcoming new dancers at the Beginner Level • Introduce, review and practice Light Jig Steps 1 and 2 • Introduce and practice Reel Steps 1 and 2 • Once Jig and Reel are secure, introduce Slip Jig GOAL: Dancers will perform two steps of the Light Jig and Reel independently to music and be introduced to Slip Jig basics. Dancers who wish to compete at the Mullane Godley feiseanna will be able to in Light Jig and Reel categories. Dancers will be able to perform in St. Patrick Day’s Show as well as the MG Recitals.
LEVEL 2 (POST-LEVEL 1)	Focus: Expanding soft shoe technique and introduction of hard shoe dances • Review of Jig and Reel steps 1 and 2 • Mastery of Slip Jig steps 1 and 2 • Introduce hard shoe dances: St. Patrick’s Day and Fast Treble Jig • Begin figure dancing with Three-Hand Reel GOAL: Dancers wishing to compete at Mullane Godley feiseanna will be competent in all soft shoe dances plus St. Patrick’s Day and Fast Treble Jig. Dancers will be able to perform in St. Patrick Day’s Show as well as the MG Recitals.
LEVEL 3 COMPLETED LEVEL 2 COMPETE AT THE ADVANCE BEGINNER LEVEL	Focus: Transitioning toward Novice competition and more intricate steps. • Reinforce mastery of Light Jig, Reel, and Slip Jig • Focus on hard shoe: St. Patrick’s Day, Fast Treble Jig, and Fast Hornpipe • Beginning in January, practice all six Advanced Beginner dances • Introduce Slow Treble Jig to prepare for Level 4 • Oireachtas dancers will focus on their Traditional Set from September through November GOAL: Build competitive readiness to advance from Adv. Beginner to Novice steps and feis participation.
LEVEL 4 NOVICE/PRIZEWINNER & LEVEL 4 OIREACHTAS	Focus: Preparation for Oireachtas and advancing competitive steps • August–November: Focus only on Oireachtas dances: ◦ Jig/Reel, Jig/Slip Jig, Hornpipe/Reel, Trad Set, and Treble Jig Open Set • December onward: Shift to mastering four main competitive dances and work toward Nationals (if applicable) GOAL: Be fully prepared for major competitions (Regionals and Nationals), and begin learning steps to progress from Novice to Prizewinner and then onto Preliminary Championships.
LEVEL 5 PRELIMINARY & OPEN CHAMPIONSHIP DANCERS	Focus: Year-round competition and major championship preparation • Continuous training for Regional, National, and International Majors • Maintain all solo dances at competition level GOAL: Refine championship-level performance and achieve personal and competitive advancement at the highest levels.

TUITION FOR 2025-2026

LEVEL	SESSION PAYMENT		
TOTS	4 payments @ \$180 each	*	* As part of the session fee a dancer can attend up to 3 classes a week at their level.
LEVEL 1	4 payments @ \$220 each	*	
LEVEL 2/3	4 payments @ \$300 each	*	The Academy has moved to an electronic billing system. A credit or debit card will be charged at the start of each session. To prevent unnecessary billing, please provide at least a weeks notice in the event a dancer won't be attending a session.
LEVEL 4, 5	4 payments @ \$365 each	*	
RECREATIONAL (LEVEL 2, 3, 4)	4 payments @ \$275 each		
REGISTRATION FEE:	\$60 per family		

Payment Schedule:

- **Payment 1:** 2nd week of September
- **Payment 2:** 1st week of November
- **Payment 3:** 1st week of January
- **Payment 4:** 1st week of March

Families:

- 1st and 2nd child pay full price, 3rd child 50% off, and 4th child and more are free!

REGISTRATION

**ONLINE
REGISTRATION**

WALK-IN REGISTRATION

Niles: August 25 from 5:30 p.m. to 6:30 p.m. and September 3 from 5:30 p.m. to 6:30 p.m.

MAIL-IN REGISTRATION

Mail-in registration can be handled by completing Registration Form and sending it to the Academy at:

Mullane Godley Academy
7021 N. Milwaukee Ave.
Niles, IL 60714

STUDIO LOCATIONS

EDISON PARK /PARK RIDGE/NILES

MULLANE GODLEY STUDIO 7021 N. MILWAUKEE AVE. NILES, IL 60714

LINCOLN PARK ATHENAEUM CENTER 2936 N. SOUTHPORT AVE CHGO, 60657

CLASS SCHEDULE

MONDAY-Niles

4:45-5:15 Tot
5:15-6:35 Level 5 HP
6:35-7:00 Teams (G U12 8H)
7:00-8:30 Level 5 TJ

TUESDAY-Niles

4:30-5:10 Level 2
5:10-6:30 Level 5 TJ
6:30-7:00 Teams (U10 G 8Hand A and B)
7:00-8:30 Level 4

WEDNESDAY-Niles

PRIVATES

THURSDAY-Niles

4:45-6:00 Level 5 TJ
6:00-6:30 Teams (Mixed O1015/O18 4 Hand)
6:30-7:45 Level 5 HP
7:45-8:30 Level 4

FRIDAY-Niles

(Drop In Level 5 Class)
4:30-6:30 Orange Group
6:30-8:30 Blue Group

SATURDAY-Niles

(Level 5 Solos Drop Ins)
Solo Group 1 9:00-11:00
Solo Group 2 11:00-1:00
Solo Group 3 1:00-3:00

MONDAY-Niles

5:00-5:40 Level 1
5:40-6:20 Level 2
6:20-7:00 Level 3
7:00-7:25 Teams (M U8 8 Hand)
7:25-8:30 Level 4

TUESDAY-Niles

5:15-5:55 Level 3
5:55-6:25 Boys
6:25-7:00 Teams (U15 8 Hand A and B)
7:00-8:30 Level 5 HP

WEDNESDAY-Niles

5:45-6:15 Tot
6:15-6:55 Level 1
6:55-7:35 Level 3

THURSDAY-Niles

5:00-5:30 Tot
5:30-6:10 Level 1
6:10-6:50 Level 2
6:50-7:20 Teams (Mixed U12 4 Hand)
7:20-8:30 Level 4

FRIDAY-Niles

3:15-5:30 Privates
5:30-6:30 Ceili (U12 L5 and U15 B)
6:30-7:30 Ceili (u15 A)

SATURDAY-Niles

8:30-9:00 Tot
8:30-9:10 Level 1

Traditional Set and Teams Times TBD

SUNDAY

*Level 4, Traditional Set Drop
In Teams
Times TBD*

SUMMARY BY CLASS

TOT

Monday 4:45-5:15
Wednesday 5:45-6:15
Thursday 5:00-5:30
Saturday 8:30-9:00

LEVEL 1

Monday 5:00-5:40
Wednesday 6:15-6:55
Thursday 5:30-6:10
Saturday 8:30-9:10

LEVEL 2

Monday 5:40-6:20
Tuesday 4:30-5:10
Thursday 6:10-6:50

LEVEL 3

Monday 6:20-7:00
Tuesday 5:15-5:55
Wednesday 6:55-7:35

LEVEL 4

Monday 7:25-8:30
Tuesday 7:00-8:30
Thursday 7:20-8:30

LEVEL 5

Monday 5:15-6:35
7:00-8:30
Tuesday 5:10-6:30
7:00-8:30
Thursday 5:00-6:30
7:00-8:30

BOYS

Tuesday 5:55-6:25

MONDAY-Lincoln Park

Athenaeum Center
4:25-5:00 Tot, Level 1, Level 2/3

TUESDAY-Lincoln Park

Athenaeum Center
4:25-5:00 Tot, Level 1, Level 2/3

LINCOLN PARK

Monday-4:25-5:00
Tuesday-4:25-5:00

CLASS CALENDAR

Walk-in Registration:
7021 N. Milwaukee Niles, IL
August 25 from 5:30 p.m. to 6:30 p.m. and
September 3 from 5:30 p.m. to 6:30 p.m.

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							JANUARY						
Su	M	T	W	T	F	S	Su	M	T	W	T	F	S	Su	M	T	W	T	F	S	Su	M	T	W	T	F	S	Su	M	T	W	T	F	S
7							5							2							7							4						
14							12							9							14							11						
21							19							16							21							18						
28							26							23							28													
														30														25						
FEBRUARY							MARCH							APRIL							MAY							JUNE						
Su	M	T	W	T	F	S	Su	M	T	W	T	F	S	Su	M	T	W	T	F	S	Su	M	T	W	T	F	S	Su	M	T	W	T	F	S
1							1							5							3							7						
8							8							13							10							14						
15							15							19							17							20						
22							22							26							24							21						
							29														31													

ACADEMY EVENTS

- AUGUST 25 & Sept 3** Walk-in Registration
- OCTOBER 25 and 26** Mullane Godley Halloween Feis (Dance Competition)
- NOVEMBER 27-29** Oireachtas Weekend
- DECEMBER 6** Christmas Wreath Pick-up
- MARCH 1** All School Dance Recital
- March 29- APRIL 5** World Championships in Chicago
- April 12** National Championship Workshop
- JUNE 7** MG End-of-the-Year Annual Recital
- Week of June 7** Last Week of Regular Classes
- Week of June 14** Feis Practice Schedule

REGISTRATION FORM

ONLINE
REGISTRATION

Walk-in Registration: August 25 & Sept 3 from 5:30- 6:30 p.m.

Mail-in Registration: 7021 N. Milwaukee Niles, IL

1. PLEASE PROVIDE CONTACT INFORMATION

FAMILY NAME:	
ADDRESS	
CITY. STATE. ZIP	
PHONE1:	
PHONE 2:	
EMAIL:	
ALT EMAIL:	

2. PLEASE PROVIDE DANCER(S) INFORMATION

DANCER NAME:		BIRTH DATE:		LEVEL:		TUITION FEE:	
DANCER NAME:		BIRTH DATE:		LEVEL:		TUITION FEE:	
DANCER NAME:		BIRTH DATE:		LEVEL:		TUITION FEE:	

Location: ☐ Niles

☐ Lincoln Park

3. PLEASE PROVIDE FEE INFORMATION

TOTAL SESSION FEE:							
REG FEE:	\$60.00						
TOTAL:							
T-SHIRT	CLASS T-SHIRT INCLUDED WITH REGISTRATION (circle): CHILD: XS S M L						
CREDIT CARD:		EXP DATE		CVV		ZIP	

Parent/Guardian Signature

I acknowledge that a credit or debit card fee will be charged at the start of each of the four sessions. To prevent unnecessary billing, please provide at least a weeks notice in the event a dancer won't be attending a session.

We, the staff at Mullane Godley Academy (Academy), recognize our obligation to make sure our students and their parents are aware of the risks and hazards involved in any form of physical activity like dance. By signing this waiver, you release the Academy and all its teachers from all claims on account of any injury which may be sustained while attending any dance class, event associated with the Academy or outside Academy performance. In signing this waiver, you acknowledge that the above enrolled dancers knowingly and voluntarily assume the unlikely risk of injury and agree that the Academy and their instructors are not liable for personal injuries that a student may suffer during class or at any related function.

I hereby give the Academy, the right and permission to use and/or publish photographs of enrolled dancers for promotional purposes including but not limited to Academy newsletters, marketing, publicity, commercial or display and for use on social media, such as Facebook, Twitter, and the Academy's website page.

PARENT/GUARDIAN SIGNATURE

DATE



WAIVER/RELEASE FOR COMMUNICABLE DISEASES INCLUDING COVID-19 ASSUMPTION OF RISK/ WAIVER OF LIABILITY/INDEMNIFICATION

In consideration of being allowed to participate on behalf of **MULLANE GODLEY IRISH DANCE ACADEMY** athletic program and related events and activities, the undersigned acknowledge, appreciates, and agree that:

1. Participating includes possible exposure to an illness from infectious diseases including but not limited to COVID-19. While rules and personal discipline may reduce this risk, the risk of serious illness and death does exist; and,
2. **I KNOWINGLY AND FREELY ASSUME ALL SUCH RISKS**, both known and unknown, **EVEN IF ARISING FROM THE NEGLIGENCE OF THE RELEASEES** or others, assume full responsibility for my participation; and,
3. I willingly agree to comply with the stated and customary terms and conditions for participation as regards protection against infectious disease. If, however, I observe any unusual or significant hazard during my presence or participation, I will remove myself from participation and bring such to the attention of the nearest official immediately; and,
4. I, for myself and on behalf of my heirs, assigns, personal representatives and next of kin, **HEREBY RELEASE AND HOLD HARMLESS MULLANE GODLEY IRISH DANCE ACADEMY**, their officers, officials, agents, and/or employees, other participants, sponsoring agencies, sponsors, advertisers, and if applicable, owner and lessor of premises used to conduct class, **WITH RESPECT TO ANY AND ALL ILLNESS, DISABILITY, DEATH**, or loss or damage to person or property, **WHETHER ARISING FROM THE NEGLIGENCE OF RELEASEES OR OTHERWISE**, to the fullest extent permitted by law.

I HAVE READ THIS RELEASE OF LIABILITY AND ASSUMPTION OF RISK AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND SIGN IF FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT.

Name of Participant: _____

Participant Signature: _____

Date Signed:_____/_____/_____

FOR PARTICIPANTS OF MINORITY AGE (UNDER AGE 18 AT THE TIME OF REGISTRATION)

This is to certify that I, as parent/guardian, with legal responsibility for this participant, have read and explained the provisions in this waiver/release to my child/ward including the risks of presence and participation and his/her personal responsibilities for adhering to the rules and regulations for protection against communicable diseases. Furthermore, my child/ward understands and accepts these risks and responsibilities. I for myself, my spouse, and child/ward do consent and agree to his/her release provided above for all the Releasees and myself, my spouse, and my minor child's/ward's presence or participation in these activities as provided above, **EVEN IF ARISING FROM THEIR NEGLIGENCE, to the fullest extent provided by law.**

Name of Parent/Guardian: _____

Parent/Guardian Signature: _____

Date signed:_____/_____/_____